



# Concurso Internacional de Arte y Vida Artificial

## Terms and Conditions

### VIDA 11.0 FINISHED PROJECTS

VIDA 11.0 rewards works of art developed with Alife technologies and related disciplines. Applicants should refer to awards previously granted at VIDA's web page <http://www.telefonica.es/vida> to determine suitability of their project. Submitted projects must be realized after September 2006. The competition is open to participants from all over the world; however, each participant may present only one project.

VIDA 11.0 is looking for works of art with emerging behaviour, which evolve over time, react with their environment and seem to have a life of their own. It is also looking for projects that relate technology with biology and that contribute to research and innovation in the field.

In previous editions, prizes have been awarded to artistic projects created with robots, avatars, recursive chaotic algorithms, knowbots, cellular automata, computer viruses, virtual ecologies that evolve with user interaction, augmented reality pieces and art that explore the social aspects of Alife.

### Awards

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A total of €40,000 will be awarded to the three projects selected by the jury: First prize: €18,000(\*), Second prize: €4,000(\*), Third prize: €8,000(\*).

The winning pieces may be exhibited at the Fundación Telefónica Virtual Museum and in the exhibitions related to art and new technologies it organises or takes part in.\*

\* The prize money will be subject to Spanish tax deductions.

### Submission Information

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To enter VIDA 11.0 Finished Project category, the following material must be submitted:

- **VIDEO:** A CD or DVD with a professional-quality video recording and voice-over narration in English or Spanish describing the artistic concept and technological aspects of the project must be submitted. The video should last between 5 and 10 minutes. Include name or names of applicants and title of project on the CD or DVD cover to join with applicant's Entry Form. A transcription of the video narration should be included in the CD or DVD as a Word document. The jury's decision will mainly be based on the video.
- **ENTRY FORM:** A correctly completed and signed Entry Form in English or Spanish must be submitted. The Entry form contains the following information:
  - Personal details
  - A short biography of the applicant (between 2000 and 5000 characters max.)
  - Physical description of the project
  - Conceptual description of the project (2000 characters max.) \*
  - Technical information (2000 characters max.)
- **IMAGES:** 5 high-resolution images of the project must be submitted.

All material should be submitted before October 14th 2008, to the following address:

#### ESPAÑA

Sonia Pastor  
Fundación Telefónica  
Departamento de Arte y Tecnología  
VIDA 11.0  
Gran Vía, 28. 7ª planta  
28013 Madrid. España  
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#### PERÚ

Ana María Gastañeta  
Fundación Telefónica  
VIDA 11.0  
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#### ARGENTINA

Silvana Spadaccini  
Fundación Telefónica  
VIDA 11.0  
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**CHILE**

Claudia Villaseca  
Fundación Telefónica  
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**BRASIL**

Adriana Lomonaco  
Fundação Telefônica  
VIDA 11.0  
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**MÉXICO**

Francisco Mijares  
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Cuajimalca de Morelos  
C.P. 05349 – México D.F. México  
Tel.: 5255 1616 7587

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**Online Submission Process**

VIDA has implemented an online submission process. The online submission requires that you email a completed Entry Form (which can be downloaded from the VIDA website) to [vida@telefonica.es](mailto:vida@telefonica.es), and create a **URL** containing video presentation and 5 high-resolution images of the piece.

If you choose the online submission process, it is not necessary to send a hard copy of submission material.

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**Application Dates**

Application dates for VIDA 11.0 : From June 15th to October 14th 2008, Submission material must be in the Fundación Telefónica 's office by October 14th.

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**Jury**

The submitted pieces will be examined by an international jury that meets starting October 16th. The members of the jury are: Mónica Bello Bugallo (Spain), Daniel Canogar, (Spain), Sally-Jane Norman (France/New Zealand), José-Carlos Mariátegui (Peru), Simon Penny (USA/Australia), Nell Tenhaaf (Canada). Winners and honorary mentions will be contacted directly. Awards will be made public in the VIDA 11.0 gala celebration with the presence of the winners. The jury's decision will be final.

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**Rights**

Participants hereby transfer to the organisers of VIDA 11.0, Fundación Telefónica, the rights of use of the videos and other materials presented for the following purposes:

- To advertise the competition in printed media, TV, radio and the Net.
- For exhibition on the official VIDA 11.0 website and on Fundación Telefónica's website.
- For inclusion in the video entitled The Best of VIDA 11.0 , which will be produced after the jury's decision.

The competition organisers will use the works presented for the competition exclusively for the above purposes. Any other use for commercial purposes is prohibited.

Participants must obtain all the licences required for the use of material belonging to third parties and included in their works.

All artistic and commercial rights will be reserved for the artists.

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**Questions**

Applicants should refer to awards previously granted at VIDA's web page <http://www.telefonica.es/vida> (Previous editions), to determine suitability of their project.

If you have any questions, you can check the FAQ section below. You can also contact us by sending an email to [vida@telefonica.es](mailto:vida@telefonica.es) or calling **(0034) 91 584 23 00**.

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**Credits**

The International Competition VIDA is funded by the Fundación Telefónica  
Artistic Director VIDA 11.0: Daniel Canogar  
Original Concept: Rafael Lozano-Hemmer and Susie Ramsay  
VIDA 11.0: Coordinator: María Brancós